

The old Switcharoo

Jump cuts between sections should be violent and unexpected.

(C)

(A) *Um-pah*

(B)

1. Slow movement between notes
2. Trilling, notes, textures
3. Uniform sound between ensemble
4. Rests between notes

(C) tenor Solo

on cue:

(D) $\bullet = \circ$ Piano solo - horns play long notes

Form = (A) (B) (C) (D) (C) (B) (A)