

Bean

Riaan Vosloo

For
Electric Guitar
Violin
Tenor Recorder
Bass Clarinet
Trombone
Baritone Saxophone
Piano
Double Bass
Suspended Cymbal/Woodblock.

B

8

⑦

Vln.

E. Gtr.

T. Rec.

B. Cl.

Pno.

U. Bass

sus cymb.



15

⑧

Vln.

E. Gtr.

T. Rec.

B. Cl.

Pno.

U. Bass

sus cymb.

22 **C**

Vln. *mp* *mf* *p*

E. Gtr. *mp* *p*

T. Rec. *mp* *ppp*

B. Cl. *mp* *ppp*

Tbn. *ppp*

Bari. Sax. *mp* *ppp*

Pno. *mp* *mf*

U. Bass

sus cymb. *mp*



29 **D**

Vln. *pp* *mf* *p* *mf* *p*

E. Gtr. *pp* *mp* *p* *mp* *p*

T. Rec. *mp* *ppp* *mp*

B. Cl. *mp* *ppp* *mp*

Tbn. *ppp* *mp*

Bari. Sax. *mp* *ppp* *mp*

Pno. *mf*

U. Bass

sus cymb. *mp*

35 **E**

Vln. *mp* *mf*

E. Gtr.

T. Rec. *mf*

B. Cl. *pp*

Tbn. *mf*

Bari. Sax. *pp*

Pno. *mf*

U. Bass

sus cymb.



42 **F**

Vln. *mp* *mf*

E. Gtr. *mp*

T. Rec. *mp* *p*

B. Cl. *mp* *mp*

Tbn. *mp* *mp*

Bari. Sax. *mp* *p*

Pno. *mp*

U. Bass

sus cymb.

49 **G**

Vln. *mf*

E. Gtr. *mf*

T. Rec. *mf* *mp*

B. Cl. *mf*

Tbn. *mf*

Bari. Sax. *mf* *mp*

Pno. *mf* *mp* *mf*

U. Bass *mf*

W.B. *mf*

5



56 **H**

Vln. *mf* *mp*

E. Gtr. *mf* *mp*

T. Rec. *mf* *mp*

B. Cl. *mf* *mp*

Tbn. *mf* *mp*

Bari. Sax. *mf* *mp*

Pno. *mf* *mp*

U. Bass *mf*

W.B. *mf*

63 **I**

Vln.

E. Gtr.

T. Rec.

B. Cl.

Tbn.

Bari. Sax.

Pno.

U. Bass

W.B.



70 **J**

Vln.

E. Gtr.

T. Rec.

B. Cl.

Tbn.

Bari. Sax.

Pno.

U. Bass

W.B.

77 **K**

Vln. *mp* *p*

E. Gtr. *p*

T. Rec. *mp* *p*

B. Cl. *mp* *p*

Tbn. *mp* *p*

Bari. Sax. *mp* *pp*

Pno. *p*

U. Bass

W.B. *mp*

84 **L**

Vln. *mp* *p*

E. Gtr. *p*

T. Rec. *p*

B. Cl. *mp* *p*

Tbn. *mp* *p*

Bari. Sax. *pp*

Pno.

U. Bass

W.B. *p*

91 **M** **N**

Vln. *mp* *p* *mp*

E. Gtr. *p* *pp* *p*

T. Rec. *p*

B. Cl. *p*

Tbn. *p*

Bari. Sax. *p*

Pno. *p* *mp*

U. Bass *p*

W.B.



99 **O**

Vln. *p* *p*

E. Gtr. *pp* *pp*

T. Rec. *pppp*

B. Cl. *pppp*

Tbn. *pppp*

Bari. Sax. *pppp*

Pno. *p*

U. Bass

106

P

The musical score consists of eight staves for the following instruments: Violin (Vln.), Electric Guitar (E. Gtr.), Trombone (T. Rec.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), and Upright Bass (U. Bass). The music is in 9/8 time and begins at measure 106. A dynamic marking of **P** (piano) is placed above the first staff at the start of measure 107. The score shows a dynamic shift from *pp* (pianissimo) to *ppp* (pianississimo) across measures 107-109. The Violin and Electric Guitar parts play a simple melodic line in the first two measures. From measure 107, the Trombone, Bass Clarinet, Trombone, Baritone Saxophone, Piano, and Upright Bass parts play a rhythmic accompaniment of eighth notes. The Piano part includes chords in the right hand. The Upright Bass part plays a steady eighth-note bass line.

