

Bean

Riaan Vosloo

For
Electric Guitar
Violin
Tenor Recorder
Bass Clarinet
Trombone
Baritone Saxophone
Piano
Double Bass
Suspended Cymbal/Woodblock.

A

$\text{♩.} = 90$ or Free, with a feeling of Calm and space.

* = Duration/repetition/register/rhythm is interpretive, move to next cell when cued, never exceed **p** unless instructed to do so. Breath freely and with increased hesitation towards the 'in time' music. As if disintegrating.

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④

T. Rec.

B. Cl.

Rubato c. l.=90 Fit within timeline.

Pno.

sus cymb.

Time

④

60 secs

1,15 mins

In time (except free stemless material, see*)

1 (6) *

Vln.

T. Rec.

B. Cl.

Pno.

sus. cymb.

B

8 (7)

Vln.

E. Gtr. *mp*

T. Rec.

B. Cl.

Pno.

U. Bass *mf*

sus cymb.

=

15 (8)

Vln. *mf*

E. Gtr.

T. Rec.

B. Cl.

Pno.

U. Bass

sus cymb.

C

22 3

Vln. 

E. Gtr. 

T. Rec. 

B. Cl. 

Tbn. 

Bari. Sax. 

Pno. 

U. Bass 

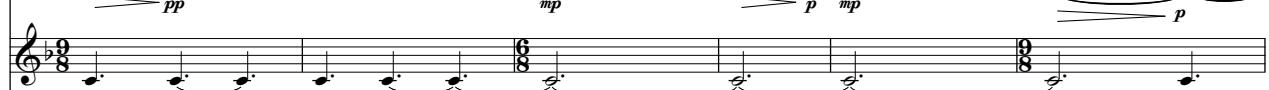
sus cymb. 

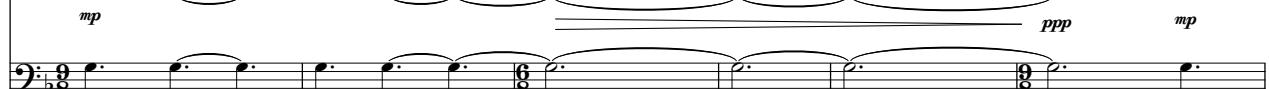
D

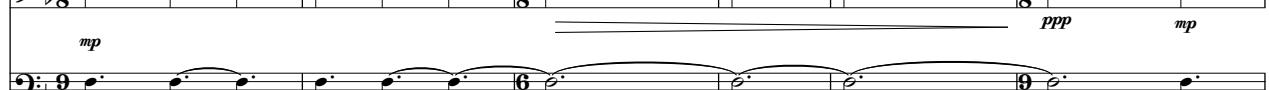
29

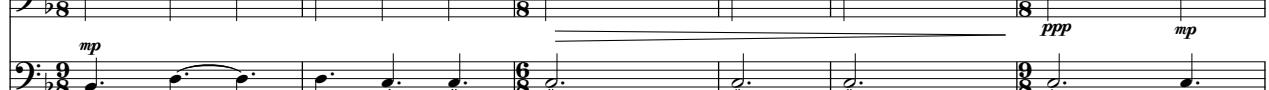
Vln. 

E. Gtr. 

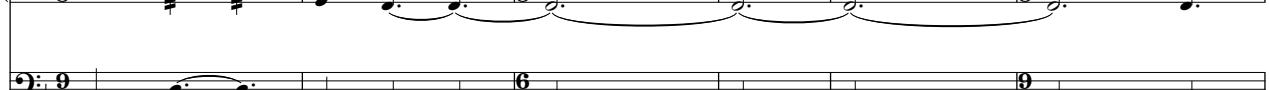
T. Rec. 

B. Cl. 

Tbn. 

Bari. Sax. 

Pno. 

U. Bass 

sus cymb. 

4 35 **E**

Vln. *mp*
E. Gtr.
T. Rec. *mf*
B. Cl. *pp*
Tbn. *mf*
Bari. Sax. *pp*
Pno.
U. Bass
sus cymb.

= 42 **F**

Vln. *mp*
E. Gtr. *mp*
T. Rec. *mf*
B. Cl. *p*
Tbn. *mp*
Bari. Sax. *mp*
Pno.
U. Bass
sus cymb.

49 **G**

Vln. $\text{G} \frac{8}{8}$
E. Gtr. $\text{G} \frac{8}{8}$
T. Rec. $\text{G} \frac{8}{8}$
B. Cl. $\text{G} \frac{8}{8}$
Tbn. $\text{G} \frac{8}{8}$
Bari. Sax. $\text{G} \frac{8}{8}$
Pno. $\left\{ \begin{array}{l} \text{G} \frac{8}{8} \\ \text{G} \frac{8}{8} \end{array} \right.$
U. Bass $\text{G} \frac{8}{8}$
W.B. $\text{G} \frac{8}{8}$

mf mp mf mp

5

56 **H**

Vln. $\text{G} \frac{8}{8}$
E. Gtr. $\text{G} \frac{8}{8}$
T. Rec. $\text{G} \frac{8}{8}$
B. Cl. $\text{G} \frac{8}{8}$
Tbn. $\text{G} \frac{8}{8}$
Bari. Sax. $\text{G} \frac{8}{8}$
Pno. $\left\{ \begin{array}{l} \text{G} \frac{8}{8} \\ \text{G} \frac{8}{8} \end{array} \right.$
U. Bass $\text{G} \frac{8}{8}$
W.B. $\text{G} \frac{8}{8}$

mp mp mp mp mp

63

I

Vln.
E. Gtr.
T. Rec.
B. Cl.
Tbn.
Bari. Sax.
Pno.
U. Bass
W.B.

Musical score for measures 63-64. The score includes parts for Violin (Vln.), Electric Guitar (E. Gtr.), Tambourine (T. Rec.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Bassoon (Bari. Sax.), Piano (Pno.), Double Bass (U. Bass), and a Wood Block (W.B.). Measure 63 starts with a forte dynamic. Measures 64-65 show sustained notes and chords. The piano part features a prominent bass line.

70

J

Vln.
E. Gtr.
T. Rec.
B. Cl.
Tbn.
Bari. Sax.
Pno.
U. Bass
W.B.

Musical score for measures 70-71. The score continues with parts for Violin (Vln.), Electric Guitar (E. Gtr.), Tambourine (T. Rec.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Bassoon (Bari. Sax.), Piano (Pno.), Double Bass (U. Bass), and a Wood Block (W.B.). Measures 70-71 feature sustained notes and chords, with dynamics marked as *p* (pianissimo).

77 **K**

Vln. **8** *mp* **6** **5**

E. Gtr. **8**

T. Rec. **8**

B. Cl. **8**

Tbn. **8**

Bari. Sax. **8**

Pno. **8**

U. Bass **8**

W.B. **8**

L

Vln. **8**

E. Gtr. **8**

T. Rec. **8**

B. Cl. **8**

Tbn. **8**

Bari. Sax. **8**

Pno. **8**

U. Bass **8**

W.B. **8**

91

M

Vln. E. Gtr. T. Rec. B. Cl. Tbn. Bari. Sax. Pno. U. Bass W.B.

N



O

99

Vln. E. Gtr. T. Rec. B. Cl. Tbn. Bari. Sax. Pno. U. Bass.

106 P

Vln.

E. Gtr.

T. Rec.

B. Cl.

Tbn.

Bari. Sax.

Pno.

U. Bass

