

Curves

A

Handwritten musical notation for section A, consisting of 8 numbered boxes with guitar chord diagrams and arrows indicating transitions between them:

- Box 1: Chord diagram with notes G, B, D, F.
- Box 2: Chord diagram with notes G, B, D, F.
- Box 3: Chord diagram with notes G, B, D, F.
- Box 4: Chord diagram with notes G, B, D, F.
- Box 5: Chord diagram with notes G, B, D, F.
- Box 6: Chord diagram with notes G, B, D, F.
- Box 7: Chord diagram with notes G, B, D, F.
- Box 8: Chord diagram with notes G, B, D, F.

Arrows indicate a complex sequence of transitions between these boxes, including some that loop back to previous boxes.

B

Handwritten musical notation for section B, including a sequence of chords (D, F, G, A, B, C) and a diamond-shaped diagram with letters A, B, C, D, F, G. Below the diamond are two boxes labeled 3a and 3b with guitar chord diagrams.

Box 1: Chord diagram with notes D, F, G, A, B, C.

Box 2: Chord diagram with notes D, F, G, A, B, C.

Box 3a: Chord diagram with notes D, F, G, A, B, C.

Box 3b: Chord diagram with notes D, F, G, A, B, C.

Box 4: Chord diagram with notes D, F, G, A, B, C.

Strings continue B slowly join C

Piano starts this, strings join

C

Handwritten musical notation for section C, showing piano and string parts with notes and dynamics. The piano part is marked 'Puo' and the string part is marked '8vb'.

Piano part: Notes G, B, D, F, G, B, D, F, G, B, D, F.

String part: Notes G, B, D, F, G, B, D, F, G, B, D, F.