

long note Thomas Quick

① C-

⑤

② F-

⑥ G-

③ G-

④ D-

1) Play note ① in unison

2) Nonvated players move to either note ② or ③ for 8 beats

3) Then return to note ① for 8 beats :

D E F D^b C C[#]

4) Dynamic should be pp or p throughout

5) Players can choose to play textually - i.e. PortWello etc

NOVELLO 6) Notes can be arco or pizz.