

# GO AMONG THE LOST PEOPLE

RIAAN VOSLOO

QUIET AND STILL

ON CUE.

ON REPEAT 2 INSTRUMENTS CAN USE CELL 5 IN ADDITION TO OTHER CELLS

7

ON CUE.

ON CUE.

10

7/4

REST OF ENSEMBLE CONTINUES VERY QUIET, OVERTONES  
FREER INTERPRETATION OF CELL GUIDELINES

BASS AND DRUMS BEGIN GROOVE ON CUE.

BASS

14

7/4

FINE