

NO.2

A $\text{♩} = 50$
FREE TIME

Piano

3

Piano

5

Piano

Violin I

Violin II

NO.2

B $\text{♩} = 90$
A TEMPO

7

Piano {

Violin I

Violin II

Violoncello

11

Piano {

Violin I

Violin II

Violoncello

15 **C**

Piano {

Violin I

Violin II

Violoncello

19

Piano {

Violin I

Violin II

Violoncello

No.2

23 **D**

Piano {

Violin I

Violin II

Violoncello

27

Piano {

Violin I

Violin II

Violoncello

31

Piano { **E**

Violin I

Violin II

Violoncello

35

Piano { **B-flat**

Violin I

Violin II

Violoncello

No.2

39 **F**
Piano { poss repeat

Piano { Violin I
Violin II
Violoncello

43

Piano { Violin I
Violin II
Violoncello

This musical score consists of two systems of four staves each. The instruments are grouped by a brace: Piano, Violin I, Violin II, and Violoncello. The first system (measures 39-40) is in F major, indicated by a large 'F' in a box above the piano staff. The piano part features sustained notes with grace notes, and the strings provide harmonic support with eighth-note patterns. The second system (measures 43-44) marks a key change to B-flat major, indicated by a key signature of one flat. The piano and strings maintain their rhythmic patterns, leading to a strong, sustained dynamic at the end of measure 44.

NO.2

G

47 FREE TIME

Piano { Violin I Violin II Violoncello

() () () ()

G

FREE TIME () () () ()

Violin I () () () ()

Violin II () () () ()

Violoncello () () () ()

49

Piano { Violin I Violin II Violoncello

() () () ()

() () () ()

() () () ()

() () () ()

51

Piano { Violin I Violin II Violoncello

() () () ()

() () () ()

() () () ()

() () () ()