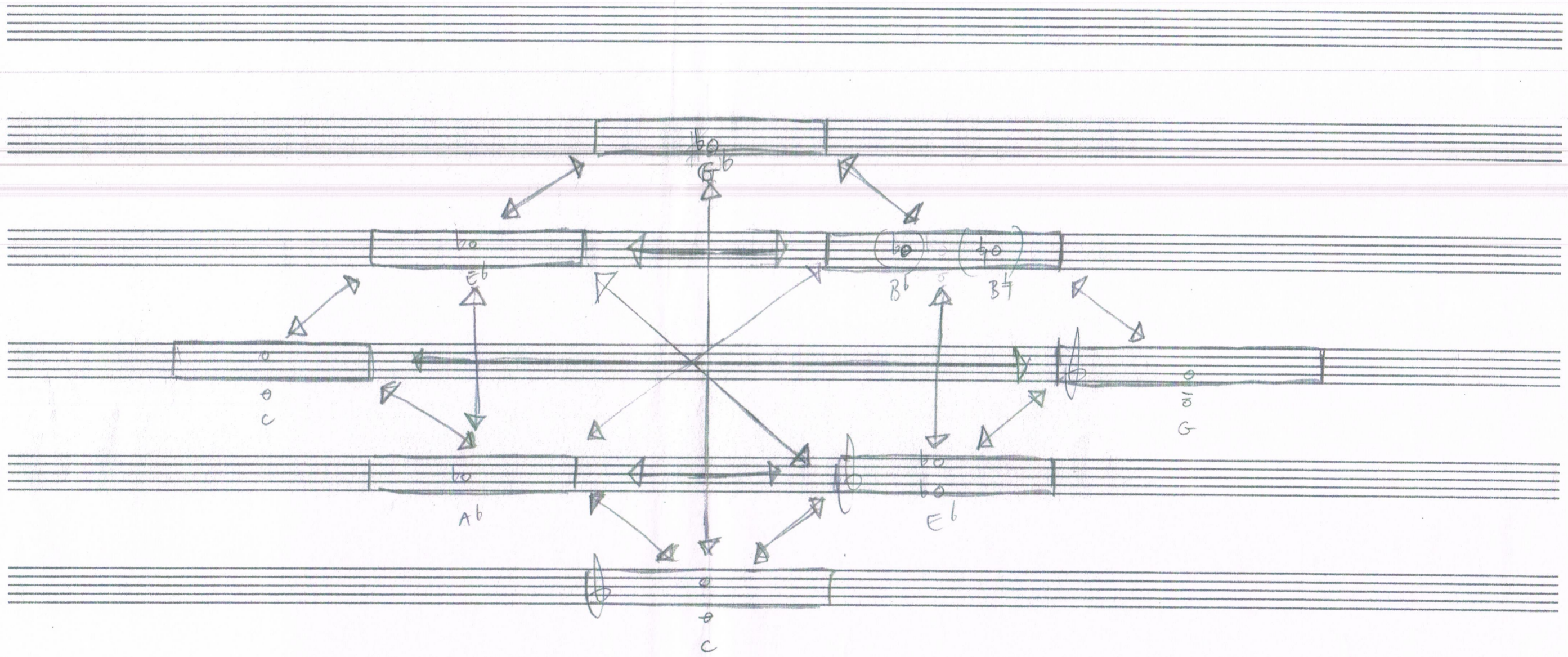
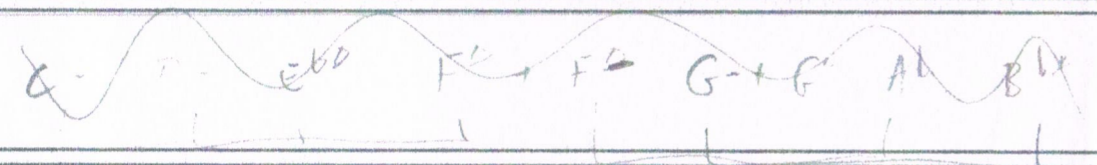


Sliding technique

C-/A^{b7} (1)



and



Handwritten notes and chord symbols:

- c-/ch
- F-/A^b
- G-/B^{bb}
- ~~G^{bb}~~
- F^{bb}/G^{bb}

Below these are circled numbers: 1, 2, 3, 4, 5.

Below the numbers are Roman numerals: IV/V, V/VII, VI/VII, VII/VII, VIII/VII, IX/VII, X/VII, XI/VII, XII/VII.

NOVELLO

IV/I

sliding technique

F^o/D⁻ (2)

Handwritten musical notation on five staves. The notes are labeled with letters: A, C, F, D, E, A, C. Arrows indicate sliding movements between notes and chords. A circled '2' is written above the second staff.

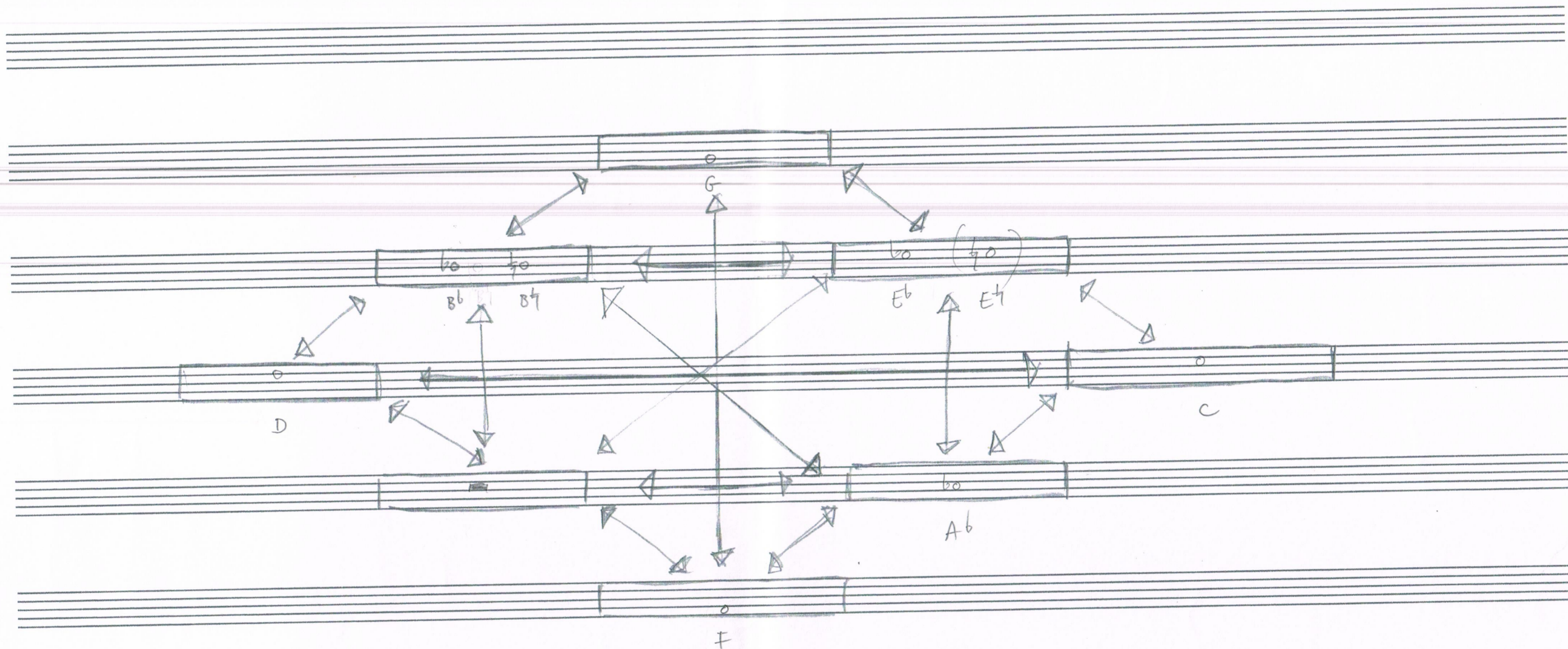
C^- / C^+ D^- / E^+ F^o / D^- F^o / A^+ G^- / B^{bb} (G^o) F^o / G^o
 I II III IV/VII V/VII VI VII/V

C^- / C^+ D^- / E^+ F^o F^- / A^+ G^- / B^{bb} (G^o) F^o / G^o
 I II III IV/VII V/VII VI VII/V

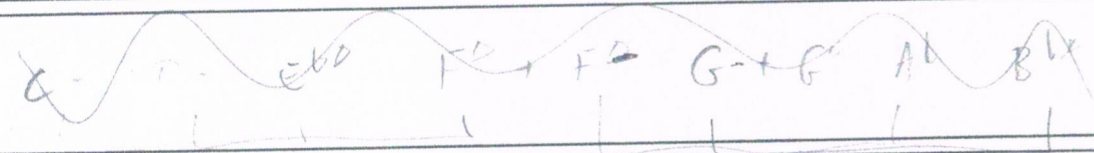
Sliding technique

F-/Ab

(3)



F Ab B C D E# F

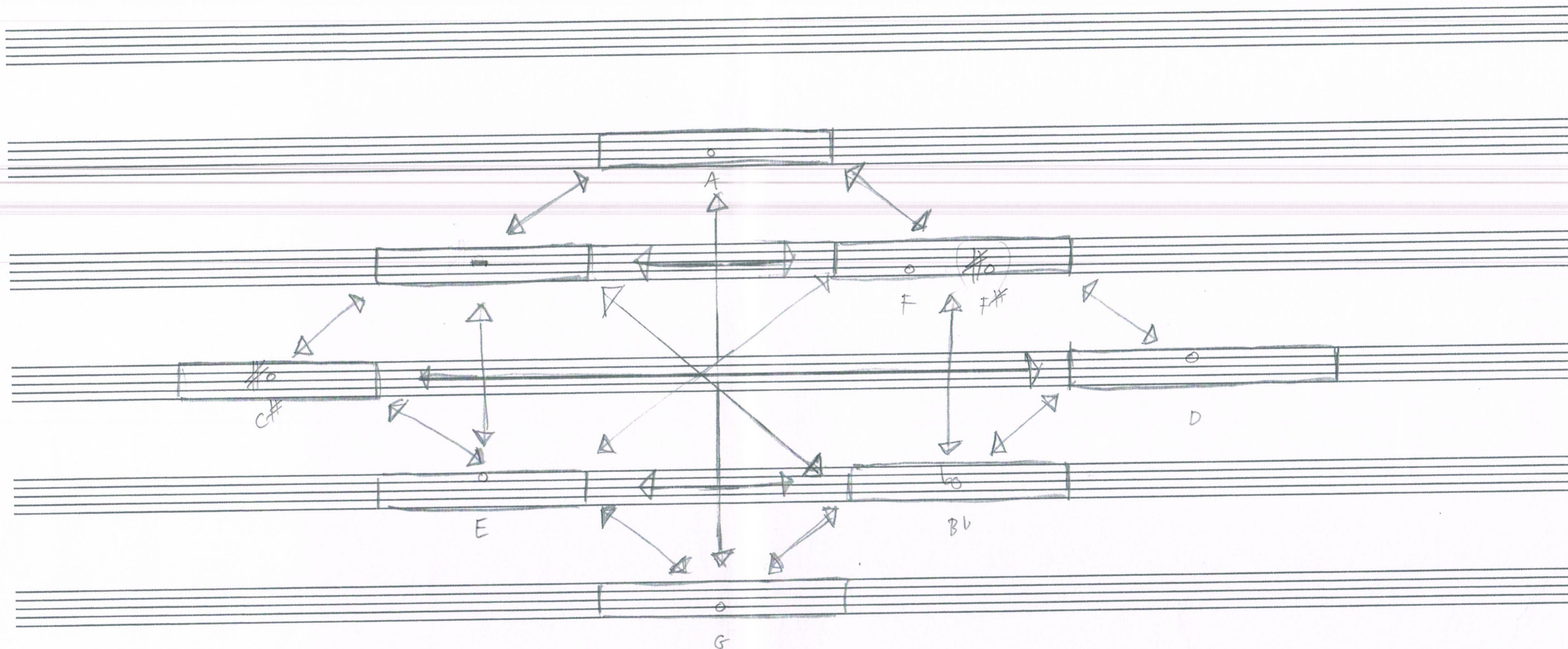


C-/C# D-/E F F-/A G-/Bbb ~~(G#)~~ F#/G#
 I II III IV/VII V/VII ~~VI~~ VII/VII
 NOVELLO

sliding texture

G-/B^b

(4)



C^- / E^+ D^- / F^+ F^+ F^+ G^- / G^+ A^- B^+

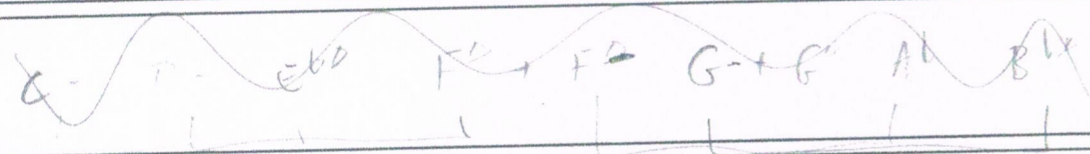
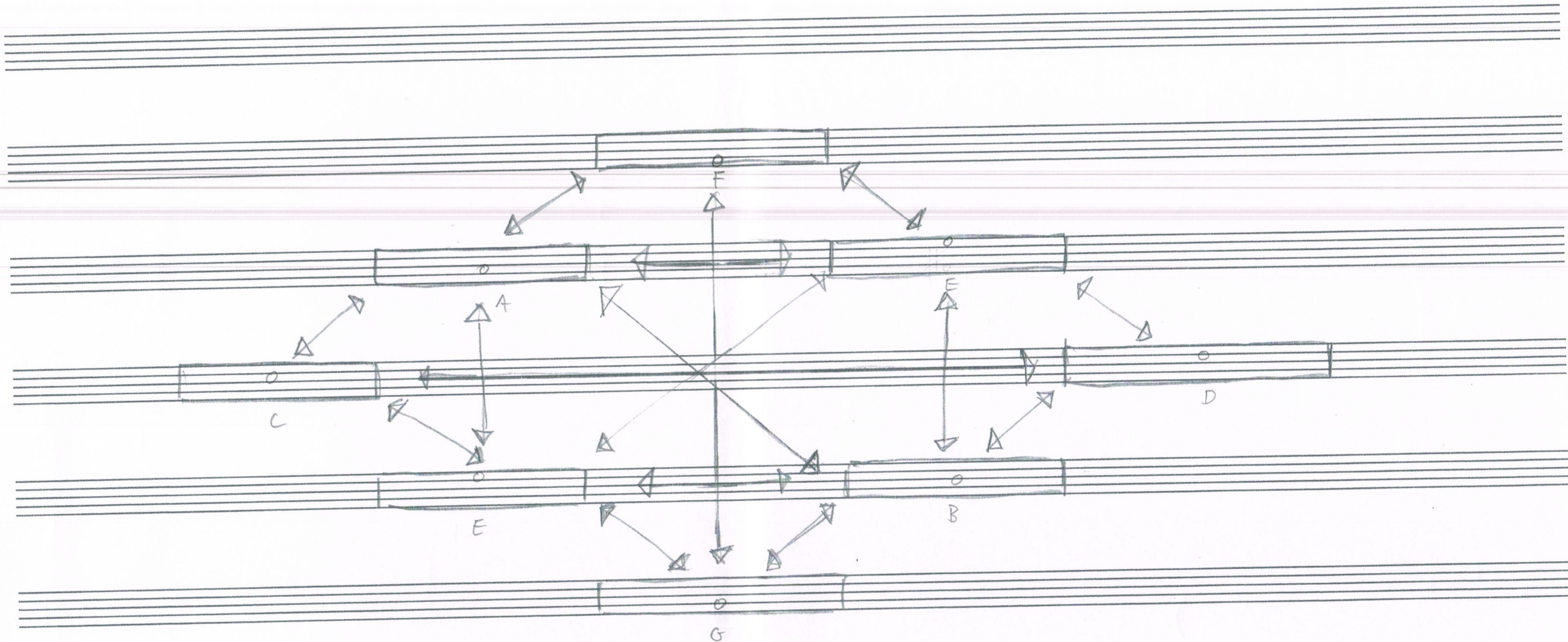
C^- / E^+ D^- / F^+ F^+ F^- / A^+ G^- / B^b (G^+) F^+ / G^+

I II III IV/VII V/VII ~~VI~~ III IV/V

sliding technique

G⁷/F^o

(5)



Handwritten musical notation and chord symbols:

- C^o/C^o D^o/C^o F^o F^o/A^o G^o/B^{bb} ~~G^o~~ F^o/G^o
- I II III IV/VII V/VII ~~VI~~ VII/V