

the forest

Riaan Vosloo

A

Pno.

Vln. I pizz. *mp*

Vln. II

Vla.

Vc. pizz. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B

The Forest

Musical score for section B, titled "The Forest". The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. The piano part consists of two staves. The strings play eighth-note patterns. Dynamics include *cresc.*, *arco*, *espress.*, and *mf*.

C

SHORT MINIMAL PIANO IMPROV

OPEN UNTIL C IS CUED

Musical score for section C, titled "SHORT MINIMAL PIANO IMPROV". The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. The piano part has a minimalist pattern of eighth notes. The strings play sustained notes. The section ends with a dynamic of *ppp*.

The Forest

3

D IMPROV CONTINUES

Pno.

Vln. I *slightly ominous*
mp *slightly ominous*

Vln. II *mp*

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

E

Pno.

Vln. I *espress.*

Vln. II *espress.*

Vla. *espress.*

Vc. *espress.*

cresc.

cresc.

The Forest

F 2.

Pno. {

Vln. I

Vln. II

Vla.

Vc.

Pno. {

Vln. I

Vln. II

Vla.

Vc.

Pno. {

Vln. I

Vln. II

Vla.

Vc.

The Forest

5

Musical score for piano, violin I, violin II, viola, and cello. The score consists of five staves. The piano staff (top) has a treble clef, a key signature of one flat, and a 4/4 time signature. The violin I and II staves have a treble clef and a key signature of one flat. The viola and cello staves have a bass clef and a key signature of one flat. The score features eighth-note patterns with grace notes. Dynamics include *dim.* (diminuendo), *p* (pianissimo), and *f* (fortissimo). Measure numbers 1 through 10 are present at the beginning of each measure.

G IMPROV STRINGS

Pno. {

IMPROV STRINGS

Vln. I

> > >

IMPROV STRINGS

Vln. II

IMPROV STRINGS

Vla.

IMPROV STRINGS

Vc.

> > >

OPEN UNTIL H IS CUED

H slightly ominous

Pno. { *mp*
Vln. I { *mp*
slightly ominous
Vln. II { *mp*
slightly ominous
Vla. { *mp*
slightly ominous
Vc. { *mp*

The Forest

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

furious

I

Pno.

Vln. I

Vln. II

Vla.

Vc.

The Forest

7

Pno. { *fff* *dim.*

Vln. I *fff* *dim.*

Vln. II *fff* *dim.*

Vla. *fff* *dim.*

Vc. *fff* *dim.*

Pno. { *ff* *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

J

Pno. { *-* *-* *-* *-*

Vln. I *espress.* *mp* *dim.*

Vln. II *espress.* *mp* *dim.*

Vla. *espress.* *mp* *dim.*

Vc. *espress.* *mp* *dim.*

The Forest

K

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

dim.

dim.

dim.

dim.

Pno.

Vln. I

Vln. II

Vla.

Vc.