

ii

A diagrammatic musical notation for a ii chord exercise. It features three staves. The top two staves are connected by a brace and contain diamond-shaped markers on the notes, with arrows indicating fingerings: the top line (index to middle) and the bottom line (middle to ring). The middle section contains two empty rectangular boxes, one on each staff, representing a chord. The right section contains two boxes, each with three arrows pointing down and three pointing up, representing a specific fingering pattern. The bottom staff shows a sequence of chords with triplets of eighth notes, followed by a long horizontal arrow pointing to the right.

iv

A musical score for a ii-iv progression in 6/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of three measures. In each measure, the right hand plays a dyad of eighth notes (F# and G) and the left hand plays a dyad of eighth notes (C and D). The first measure is in F major (F# and C), the second in G major (G# and C), and the third in A major (A# and C).

vi

A musical score for guitar (vi) consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The score includes several melodic fragments highlighted in black boxes. Arrows indicate the flow of these fragments: from the first box on the first staff to the second box on the same staff, then to the third box on the second staff, and finally to the fourth box on the first staff. The bottom staff contains a bass line with 'x' marks above notes, indicating fretted strings, and various musical notations such as slurs and ties.

v

A musical score for guitar (v) consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The score features several melodic fragments highlighted in black boxes. Arrows indicate the flow of these fragments: from the first box on the first staff to the second box on the same staff, then to the third box on the same staff, and finally to the fourth box on the second staff. The bottom staff contains a bass line with 'x' marks above notes, indicating fretted strings, and various musical notations such as slurs and ties.

i

