

Ides

0.0"
1.1
extend/open

A

Piano

Electric Guitar

Upright Bass

5

piano and/or high moog

Pno.

E. Gtr.

U. Bass

9

rhodes

Pno.

E. Gtr.

U. Bass

13

Pno.

E. Gtr.

U. Bass



17

Pno.

E. Gtr.

U. Bass



21

Pno.

E. Gtr.

U. Bass

B

25

Pno.

E. Gtr. **B** long washy sustained synthy, limited/no attack

U. Bass **B**



29

Pno.

E. Gtr.

U. Bass



33

Pno.

E. Gtr.

U. Bass

37

Pno.

E. Gtr.

U. Bass

Detailed description: This system covers measures 37 to 40. The piano part begins with a melodic line in measure 37, featuring a slur over the first two notes. In measures 39 and 40, the piano part plays chords. The electric guitar part consists of chords in measures 38, 39, and 40. The upright bass part has a simple bass line with notes in measures 38, 39, and 40.



41

Pno.

E. Gtr.

U. Bass

Detailed description: This system covers measures 41 to 44. The piano part has a melodic line in measure 41, followed by a slur over measures 42 and 43. In measure 44, the piano part plays a chord. The electric guitar part has chords in measures 42, 43, and 44. The upright bass part has a bass line with notes in measures 42, 43, and 44.



45

Pno.

E. Gtr.

U. Bass

Detailed description: This system covers measures 45 to 48. The piano part has a melodic line in measure 45, followed by a slur over measures 46 and 47. In measure 48, the piano part plays a chord. The electric guitar part has chords in measures 46, 47, and 48. The upright bass part has a bass line with notes in measures 46, 47, and 48.

49

Pno.

E. Gtr.

U. Bass



55

Pno.

E. Gtr.

U. Bass



59

Pno.

E. Gtr.

U. Bass

2'48.0"
63.1
first solo loop this

Ides

63

Pno.

E. Gtr.

U. Bass



67

Pno.

E. Gtr.

U. Bass



71 **D** keys Solo

Pno.

Bass line sim throughout solo

D keys solo

E. Gtr.

bass line for refence continues sim throughout solo

D keys solo

U. Bass

75

Pno.

E. Gtr.

U. Bass



79

Pno.

E. Gtr.

U. Bass

open move to E on cue



83

Pno.

E. Gtr.

U. Bass

E

E

E

87

Pno.

E. Gtr.

U. Bass

91

piano only

rhodes

F

F

F

Pno.

E. Gtr.

U. Bass

95

Pno.

E. Gtr.

U. Bass

4'43.2"
99.1
2nd improv section extend

Ides

99

Pno.

E. Gtr.

U. Bass

103

Pno.

E. Gtr.

U. Bass

107

G guitar solo - All parts are backings on cue before moving to H

Pno.

Bass line sim throughout solo

G guitar solo

E. Gtr.

Bass line sim throughout solo

G guitar solo

U. Bass

10

5'12.0"
111.1
massive

Ides

111

Pno.

E. Gtr.

U. Bass



115

Pno.

E. Gtr.

U. Bass

piano and or high moog



119

Pno.

E. Gtr.

U. Bass

just piano

123

piano and or high moog

Pno.

E. Gtr.

U. Bass



127 just piano

Pno.

E. Gtr.

U. Bass



131

and moog 8va

Pno.

E. Gtr.

U. Bass

135

Pno.

E. Gtr.

U. Bass



140

Pno.

E. Gtr.

U. Bass



144

Pno.

E. Gtr.

U. Bass

K

Ides

149

Piano score for measures 149-152. The Pno. part has a whole rest in the right hand and a sustained bass line in the left hand. The E. Gtr. and U. Bass parts have melodic lines.

Section separator (double bar line). Piano score for measures 153-156. The Pno. part features a melodic line in the right hand with the annotation "piano and or high moog" and a complex bass line. The E. Gtr. part is silent. The U. Bass part continues its melodic line.

Section separator (double bar line). Piano score for measures 157-160. The Pno. part has a melodic line in the right hand and a complex bass line. The E. Gtr. part is silent. The U. Bass part continues its melodic line.

Section separator (double bar line). Piano score for measures 161-164. The Pno. part has a melodic line in the right hand and a complex bass line. The E. Gtr. and U. Bass parts have melodic lines.