

make as B-line

Variations

Try moving Acc into Bass with melody on top

(A) As 6^{ms}??

(B) (1)

(2)

- Harmonize as a Blues

(A) open

(B) ver 1 over D pedal

ver 2 making off B line melody over top

make B line

(C) ver 1 Harmonized as written (1)+(2)

ver 2 Harmonized as blues

Harmonics

[, b₁ , b₂ , b₃ , b₄ , *] A | B

Dalt - Eb not more fish